



10

Tpt

Timp *gliss*

Chm

BPsolo

VI1

VI2

Va

15

Tpt

Timp *gliss*

Chm

Cym

BPsolo

VI1

VI2

Va

20

Chm

Cym

Tri

Hrp

BPsolo

Vl1

Vl2

Va

Vcl

Cbs

25

Chm

Cym

Tri

Hrp

BPsolo

Vl1

Vl2

Va

Vcl

Cbs







FrHn  
Tbn  
Timp  
BD  
SD1  
SD2  
Tri  
Hrp  
BPsolo  
V11  
V12  
Va  
Vcl  
Cbs

45

*cresc.*

*f*

*mf*

*f*

45

*f*

45

*cresc.*

45

45

45

Fl *f*

Ob *f* *molto larg.*

Cl

Bsn *f*

Tpt

FrHn *molto larg.*

Tbn *sfz* *sfz* *sfz* *ff*

Timp *cresc.* *ff* *molto larg.*

BD *molto larg.*

SD1 *molto larg.*

SD2

Tri

Hrp

BPsolo *molto larg.*

V11 *ff*

V12 *ff*

Va *molto larg.*

Vcl *molto larg.*

Cbs *arco* *ff* *molto larg.*





55

Fl

Ob

Cl

Bsn

55

Tpt

FrHn

Tbn

55

BD

SD1

SD2

Cym

55

ff

*simile*

55

*sf*

Vl1

Vl2

Va

Vcl

Cbs

Detailed description: This page of a musical score contains measures 55, 56, and 57. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncello, Contrabass) have active parts. The brass section (Trumpet, French Horn, Trombone) is mostly silent, with a single note for Trombone in measure 57. The percussion section includes Bells (BD), Snare Drums (SD1, SD2), and Cymbals (Cym), with a dynamic marking of *ff* (fortissimo) in measure 55. The Violin parts (Vl1, Vl2) are marked *simile* (simile). The Viola part (Va) has a dynamic marking of *sf* (sforzando) in measure 55. The score is written in a key signature of one flat and a common time signature.



60

Pic

Fl

Ob

Cl

Bsn

60

Tpt

Tbn

60

BD

SD1

SD2

Cym

60

Vll

Vl2

Va

Vcl

Cbs

*simile*

*simile*

*simile*

*sf*

*ff*

*ff*

*sf*

*sf*

Detailed description: This page of a musical score, numbered 12, contains measures 60 through 62. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Bass Drum (BD), Snare Drum 1 (SD1), Snare Drum 2 (SD2), Cymbal (Cym), Violin 1 (Vll), Violin 2 (Vl2), Viola (Va), Violoncello (Vcl), and Contrabass (Cbs). Measure 60 shows the beginning of the section with various rhythmic patterns. Measure 61 features a prominent *sf* (sforzando) dynamic in the Trombone part. Measure 62 includes several *simile* markings, indicating that the dynamics should remain similar to the previous measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Fl

Ob

Cl

Bsn

Tpt

Tbn

BD

SD1

SD2

Cym

VI1

VI2

Va

Vcl

Cbs

*rim*

*dim*

*f*

*p*

The musical score for page 14 is arranged in a standard orchestral format. It features 14 staves, each representing a different instrument. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Snare Drum (SD1), Cymbal (Cym), Violin I (VI1), Violin II (VI2), Viola (Va), Violoncello (Vcl), and Contrabass (Cbs). The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 4/4. The key signature has one flat. The Flute and Oboe parts have rests in the first measure and enter in the second. The Clarinet and Bassoon have eighth-note patterns in the first measure. The Trumpet and Trombone have chords in the first measure. The Snare Drum and Cymbal have specific rhythmic patterns, with the Cymbal having a forte (*f*) accent in the third measure. The Violin I and II, Viola, and Violoncello parts have rhythmic patterns, with the Violoncello and Contrabass parts marked with *dim* (diminuendo) in the second measure and *p* (piano) in the third.

70

Ob

Bsn

SD1

SD2

Cym

V11

V12

Va

Vcl

Cbs

*dim.*

*mp*

*pizz*

*mp pizz*

*mp*

SD1

SD2

Cym

V11

V12

Va

Vcl

Cbs

*p*

*p*

*p*

75 Slower ♩ = 103

Tpt

SD1

SD2

Cym

VII1

VII2

Va

Vcl

Cbs

80

Tpt

Timp

Chm

BPsolo

VII1

VII2

Va

Vcl

Cbs



85

*mf*

85

*gliss*

85

85

*mf*

*div*

*mf*

*div*

*mf*

*(arco)*

*mf*

*p*

*mf*

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments. The Flute (Fl) and Bassoon (Bsn) parts feature melodic lines starting at measure 85 with a mezzo-forte (*mf*) dynamic. The Bassoon part includes a glissando (*gliss*) in the first measure. The Trumpet (Tpt) part has a whole note in the first measure. The Timpani (Timp) part has a glissando in the first measure. The Chimes (Chm) part has a whole note in the fifth measure. The Bassoon Solo (BPsolo) part has a whole note in the first measure. The Violin I (V11) and Violin II (V12) parts have long, sustained notes with a mezzo-forte (*mf*) dynamic. The Viola (Va) part has a long, sustained note with a mezzo-forte (*mf*) dynamic. The Violoncello (Vcl) part has a long, sustained note with a mezzo-forte (*mf*) dynamic. The Contrabass (Cbs) part has a long, sustained note with a piano (*p*) dynamic. The score is in 3/4 time and features a key signature of one flat.



95

Fl

Bsn

Tpt

FrHn

Tbn

Timp

Chm

Cym

Tri

Hrp

BPsolo

V11

V12

Va

Vcl

Cbs

*p*

*mf*

*f*

*p*

*pizz.*

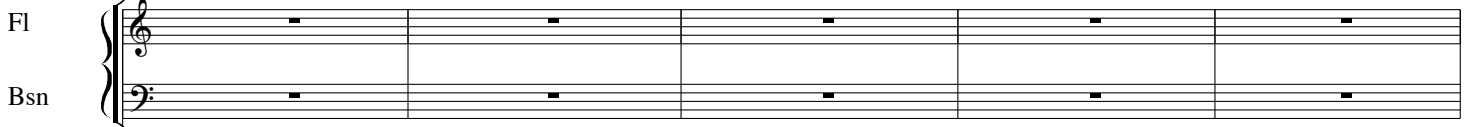
*f pizz.*

*f*

100

Fl

Bsn




100

Tpt

FrHn

Tbn



100

Timp

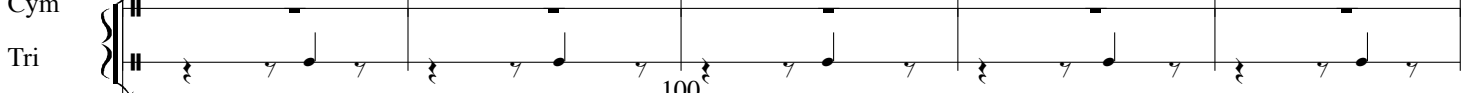
Chm



100

Cym

Tri



100

Hrp



100

BPsolo



100

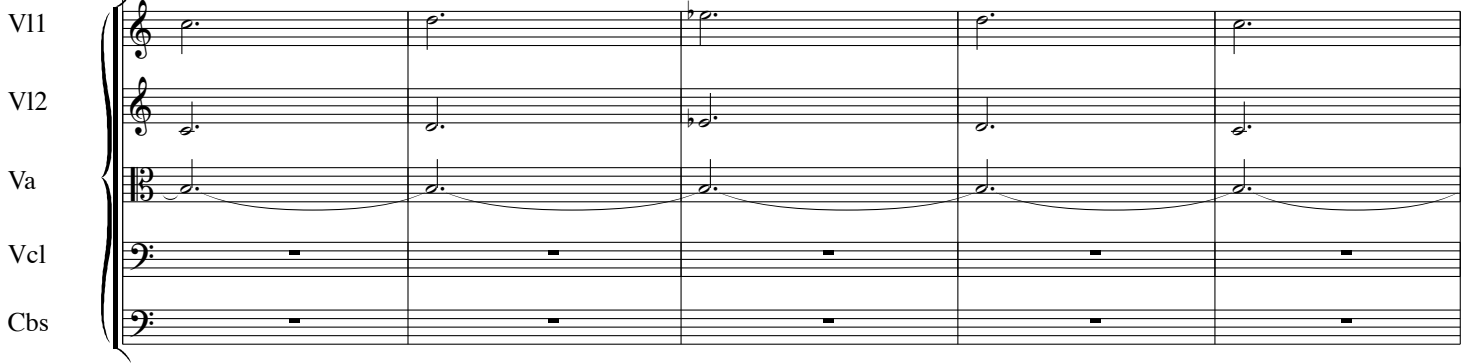
V11

V12

Va

Vcl

Cbs



105

Fl

Cl

Bsn

Tpt

FrHn

Tbn

Timp

Chm

Cym

Tri

Hrp

BPsolo

Vl1

Vl2

Va

Vcl

Cbs

*p*

*mf*

*mf*



115

Fl

Cl

Bsn

115

Tpt

FrHn

Tbn

115

Timp

115

BD

SD1

Cym

Tri

Beltr

115

Hrp

115

BPsolo

115

V11

V12

Va

Vcl

Cbs





125

Fl

Cl

Bsn

125

Tpt

FrHn

Tbn

125

Timp

125

BD

SD1

Cym

Tri

125

Hrp

125

BPsolo

*Cresc.*

125

125

*div*

*div*

Vl1

Vl2

Va

Vcl

Cbs

8va

Fl

Ob

Cl

Bsn

Tpt

FrHn

Tbn

Timp

BD

SD1

SD2

Cym

Tri

Hrp

BPsolo

8va

Vl1

Vl2

Va

Vcl

Cbs

tr

Molto alarg.

3

4

ff

arco

4/4

6/8

8/8

130 *loco*  
Fl a tempo  
Ob a tempo  
Cl a tempo  
Bsn a tempo

130  
Tpt a tempo  
FrHn  
Tbn

130 a tempo  
Timp

130  
BD a tempo  
SD1  
SD2  
Cym  
Tri

130  
BPsolo

130 a tempo  
V11 a tempo  
V12 a tempo  
Va a tempo  
Vcl a tempo  
Cbs a tempo

Detailed description: This page of a musical score, numbered 27, contains staves for various instruments. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn), all marked with a tempo of 130 and *loco*. The middle section includes Trumpet (Tpt), French Horn (FrHn), and Trombone (Tbn), with Tpt marked 130 and *a tempo*. The percussion section includes Timpani (Timp) at 130 *a tempo*, Snare Drum (SD1), SD2, Cymbals (Cym), and Triangles (Tri), with SD1 marked 130 *a tempo*. The woodwind section includes Bassoon Solo (BPsolo) at 130. The string section includes Violin I (V11), Violin II (V12), Viola (Va), Violoncello (Vcl), and Contrabass (Cbs), all marked 130 *a tempo*. The score shows rhythmic patterns and melodic lines for each instrument, with some instruments like the strings playing sustained notes.

135

Fl

Ob

Cl

Bsn

Tpt

FrHn

Tbn

135

Timp

BD

SD1

SD2

Cym

Tri

BPsolo

135

V11

V12

Va

Vcl

Cbs

*simile* 135

*div* 135

Detailed description: This page of a musical score covers measures 134, 135, and 136. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measure 134 and enters in measure 135 with a rhythmic pattern of eighth notes. The brass section (Trumpet, French Horn, Trombone) has rests in measure 134 and enters in measure 135 with a dotted quarter note. The percussion section includes Timpani, Bass Drum (BD), Snare Drum 1 (SD1), Snare Drum 2 (SD2), Cymbal (Cym), and Triangle (Tri). The strings section includes Bassoon Solo (BPsolo), Violin 1 (V11), Violin 2 (V12), Viola (Va), Violoncello (Vcl), and Contrabass (Cbs). Measure 135 features a 'simile' instruction for the brass and a 'div' instruction for the strings. Measure 136 continues the patterns established in the previous measures.

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), French Horn (FrHn), and Trombone (Tbn). The brass section includes Timpani (Timp), Bells (BD), Snare Drum 1 (SD1), Snare Drum 2 (SD2), Cymbal (Cym), and Triangle (Tri). The solo section includes Bassoon Solo (BPsolo). The string section includes Violin I (V11), Violin II (V12), Viola (Va), Violoncello (Vcl), and Contrabass (Cbs). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play sustained notes with some grace notes. The percussion section features a complex rhythmic pattern with triplets and syncopation. The BPsolo part has a melodic line with eighth and sixteenth notes. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

140.

Fl

Ob

Cl

Bsn

140

Tpt

FrHn

Tbn

140

Timp

140

BD

SD1

SD2

Cym

Tri

140

BPsolo

140

V11

V12

Va

Vcl

Cbs

Detailed description of the musical score: This page of a musical score, numbered 30, begins at measure 140. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting at measure 140. The brass section (Trumpet, French Horn, Trombone) provides harmonic support with sustained notes. The percussion section includes Timpani, Snare Drum (BD), Side Drums 1 and 2 (SD1, SD2), Cymbals (Cym), and Triangle (Tri). A Bassoon Soloist (BPsolo) has a prominent melodic line. The string section (Violin I and II, Viola, Violoncello, Contrabass) provides a steady harmonic foundation with sustained notes and some rhythmic patterns. The score is written in a standard orchestral format with multiple staves for each instrument group.

Pic

Fl

Ob

Cl

Bsn

Tpt

FrHn

Tbn

Timp

BD

SD1

SD2

Cym

Tri

BPsolo

V11

V12

Va

Vcl

Cbs

Detailed description of the musical score: This page contains a full orchestral score for 31 measures. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), French Horn (FrHn), Trombone (Tbn), Timpani (Timp), Bongos (BD), Snare Drum 1 (SD1), Snare Drum 2 (SD2), Cymbals (Cym), Triangle (Tri), Bassoon Solo (BPsolo), Violin 1 (V11), Violin 2 (V12), Viola (Va), Violoncello (Vcl), and Contrabass (Cbs). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo part is mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a slur. The French Horn and Trombone parts are silent. The Timpani part plays a rhythmic pattern of eighth notes. The Bongos, Snare Drums, and Cymbals parts have complex rhythmic patterns, including triplets. The Triangle part is silent. The Bassoon Solo part has a melodic line. The Violin 1 and Violin 2 parts play a melodic line. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts play a melodic line with a slur.

145

Pic

Fl

Ob

Cl

Bsn

145

Tpt

FrHn

Tbn

145

Timp

145

BD

SD1

SD2

Cym

Tri

145

BPsolo

145

VII

VI2

Va

Vcl

Cbs

*marcato*





Pic

Fl

Ob

Cl

Bsn

Tpt

FrHn

Tbn

Timp

BD

SD1

SD2

Cym

Tri

BPsolo

V11

V12

Va

Vcl

Cbs

Detailed description: This page of a musical score contains 18 staves. The Piccolo staff has a triplet of eighth notes in the third measure. The Flute staff has a dotted quarter note in the first measure. The Oboe staff has a quarter note in the first measure. The Clarinet staff has a quarter note in the first measure. The Bassoon staff has a quarter note in the first measure. The Trumpet staff has a quarter note in the first measure. The French Horn staff has a quarter note in the first measure. The Trombone staff has a quarter note in the first measure. The Timpani staff has a quarter note in the first measure. The Bongos staff has a triplet of eighth notes in the first measure. The Snare Drum 1 staff has a quarter note in the first measure. The Snare Drum 2 staff has a quarter note in the first measure. The Cymbals staff has a quarter note in the first measure. The Triangle staff has a quarter note in the first measure. The Bassoon Solo staff has a quarter note in the first measure. The Violin I staff has a quarter note in the first measure. The Violin II staff has a quarter note in the first measure. The Viola staff has a quarter note in the first measure. The Violoncello staff has a quarter note in the first measure. The Contrabass staff has a quarter note in the first measure.



Fl

Ob

Cl

Bsn

Tpt

FrHn

Tbn

Timp

BD

SD1

SD2

Cym

Tri

BPsolo

V11

V12

Va

Vcl

Cbs

Detailed description of the musical score: This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The brass section consists of Trumpet (Tpt), French Horn (FrHn), and Trombone (Tbn). Percussion includes Timpani (Timp), Snare Drum (SD1 and SD2), Cymbals (Cym), and Triangles (Tri). A Bassoon Solo (BPsolo) part is also present. The string section includes Violin I (V11), Violin II (V12), Viola (Va), Violoncello (Vcl), and Contrabass (Cbs). The score is written in a key with one flat (B-flat) and a 3/4 time signature. It spans three measures. The woodwinds and strings play sustained notes, often with slurs. The percussion parts feature rhythmic patterns, including triplets and eighth notes. The bassoon solo part has a melodic line with slurs and accents.

160

Fl

Ob

Cl

Bsn

Tpt

FrHn

Tbn

160

Timp

BD

SD1

SD2

Cym

Tri

160

BPsolo

160

V11

V12

Va

Vcl

Cbs

*marcato*

Detailed description: This page of a musical score, numbered 37, covers measures 160 to 162. The score is arranged in systems for various instruments. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The second system includes Trumpet (Tpt), French Horn (FrHn), and Trombone (Tbn). The third system includes Timpani (Timp). The fourth system includes Snare Drum (SD1), Snare Drum (SD2), Cymbals (Cym), and Triangles (Tri). The fifth system includes Bassoon Solo (BPsolo). The sixth system includes Violin I (V11), Violin II (V12), Viola (Va), Violoncello (Vcl), and Contrabass (Cbs). The music is in a key with two flats and a 3/4 time signature. Measure 160 features a prominent triplet in the Flute and Oboe parts. Measure 161 continues with similar textures. Measure 162 introduces a *marcato* marking and features a triplet in the Flute and Oboe parts. The Contrabass part in measure 162 has a *marcato* marking.

Musical score for page 38, measures 165-167. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

**Woodwinds:**  
Flute (Fl): Features triplet eighth notes in measures 165 and 167, and quarter notes in measure 166.  
Oboe (Ob): Features triplet eighth notes in measures 165 and 167, and quarter notes in measure 166.  
Clarinet (Cl): Features trills (tr) in measures 165 and 167, and quarter notes in measure 166.  
Bassoon (Bsn): Features trills (tr) in measures 165 and 167, and quarter notes in measure 166.

**Brass:**  
Trumpet (Tpt): Silent.  
French Horn (FrHn): Silent.  
Tuba (Tbn): Features quarter notes in measures 165 and 167, and quarter notes in measure 166.

**Percussion:**  
Tympani (Timp): Silent.  
Bass Drum (BD): Features quarter notes in measures 165 and 167, and quarter notes in measure 166.  
Snare Drum 1 (SD1): Silent.  
Snare Drum 2 (SD2): Silent.  
Cymbal (Cym): Silent.  
Triangle (Tri): Silent.

**Other:**  
Bassoon Solo (BPsolo): Silent.

**Strings:**  
Violin I (V11): Features triplet eighth notes in measures 165 and 167, and quarter notes in measure 166.  
Violin II (V12): Features triplet eighth notes in measures 165 and 167, and quarter notes in measure 166.  
Viola (Va): Features quarter notes in measures 165 and 167, and quarter notes in measure 166.  
Violoncello (Vcl): Features quarter notes in measures 165 and 167, and quarter notes in measure 166.  
Cello (Cbs): Features quarter notes in measures 165 and 167, and quarter notes in measure 166.

Measures 165 and 167 are marked with a rehearsal symbol (165) and contain triplet eighth notes. Measure 166 contains quarter notes.

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The brass section consists of Trumpet (Tpt), French Horn (FrHn), and Trombone (Tbn). Percussion includes Timpani (Timp), Bongos (BD), Snare Drums (SD1, SD2), Cymbals (Cym), and Triangle (Tri). The string section includes Bassoon Solo (BPsolo), Violins I and II (V11, V12), Viola (Va), Violoncello (Vcl), and Contrabass (Cbs). The score is written in 6/8 time and includes dynamic markings such as *ff*. The woodwinds and strings play complex rhythmic patterns, including triplets and trills, while the brass and percussion provide harmonic support.

This page of a musical score, page 40, covers measures 170 through 173. The score is arranged in a standard orchestral format with the following parts:

- Piccolo (Pic):** Features a rapid sixteenth-note run in measure 170, followed by rests in measures 171-173.
- Flute (Fl):** Plays a melodic line with eighth notes in measures 170-171, then rests.
- Oboe (Ob):** Plays a melodic line with eighth notes in measures 170-171, then rests.
- Clarinet (Cl):** Plays a melodic line with eighth notes in measures 170-171, then rests.
- Bassoon (Bsn):** Plays a melodic line with eighth notes in measures 170-171, then rests.
- Trumpet (Tpt):** Plays a melodic line with eighth notes in measures 170-171, then rests.
- French Horn (FrHn):** Plays a melodic line with eighth notes in measures 170-171, then rests.
- Tuba (Tbn):** Plays a melodic line with eighth notes in measures 170-171, then rests.
- Timpani (Timp):** Remains silent throughout these measures.
- Drum Set (BD, SD1, SD2):** Remains silent throughout these measures.
- Cymbal (Cym):** Remains silent throughout these measures.
- Triangle (Tri):** Remains silent throughout these measures.
- Bassoon Solo (BPsolo):** Features a melodic line in measure 170, a *rit.* (ritardando) in measure 171, and a *a tempo* section in measure 172.
- Violin I (Vl1):** Plays a melodic line with eighth notes in measures 170-171, then rests.
- Violin II (Vl2):** Plays a melodic line with eighth notes in measures 170-171, then rests.
- Viola (Va):** Plays a melodic line with eighth notes in measures 170-171, then rests.
- Violoncello (Vcl):** Plays a melodic line with eighth notes in measures 170-171, then rests.
- Double Bass (Cbs):** Plays a melodic line with eighth notes in measures 170-171, then rests.

The score includes various musical notations such as rests, eighth notes, and dynamic markings like *rit.* and *a tempo*. The measure number 170 is indicated at the beginning of each staff.



